

HERRN ANTOINE GAUTIER

GEWIDMET.

ERSTES QUARTETT

FÜR

ZWEI VIOLINEN, VIOLA UND
VIOLONCELLO

COMPONIRT VON

KARL MÜLLER-BERGHAUS.

OP. 11.

PR. 5 M.

Eigenthum des Verlegers.

LEIPZIG, VERLAG VON F. E. C. LEUCKART

(CONSTANTIN SANDER).

F. E. C. L. 3261.

Verlagsdruckerei Leipzig

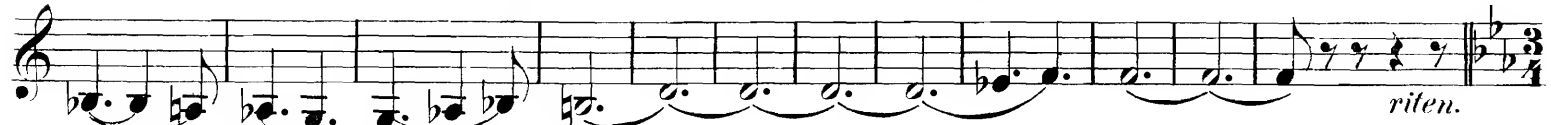
À Monsieur
BAntoine **EG**autier.

QUATUOR N°1.

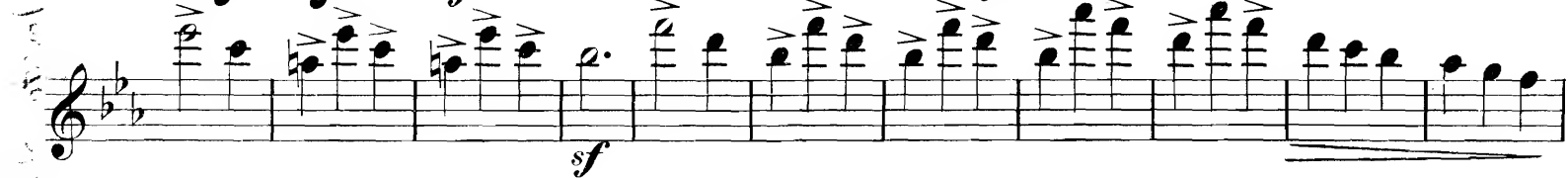
Violino I.

Moderato.

Karl Müller - Berghaus, Op. 11.



Allegro ma non troppo.



Violino I.

Violino I. musical score page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. The piece includes several key signatures and time signatures, with measures 18, 19, and 20 marked. The score is divided into sections labeled C, D, E, F, G, and H. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *p espressivo* and *p dolce*. The score ends with a first ending marked 1.

Key signatures and time signatures: B-flat , E-flat , C , D , E , F , G , H .

Measures: 18, 19, 20.

Section labels: C, D, E, F, G, H.

Dynamics: *p*, *sf*, *ff*, *p*, *mf*, *p dolce*, *fp*.

Tempo: *p espressivo*, *p dolce*.

First ending: 1.

Violino I.

3



Andante sostenuto.



Violino I.



Violino I musical score page 4. The score is written for Violino I and consists of 11 staves of music. The key signature is B-flat major (two flats). The music features various dynamics and articulations.

Staff 1: *mf* (mezzo-forte) dynamic. Includes a first ending bracket labeled "1".

Staff 2: *p* (piano) dynamic, followed by *dim.* (diminuendo).

Staff 3: *p* (piano) dynamic. Includes a section marked "N".

Staff 4: Continuation of the melodic line.

Staff 5: Continuation of the melodic line.

Staff 6: Continuation of the melodic line.

Staff 7: *f* (forte) dynamic. Includes a section marked "0".

Staff 8: *f* (forte) dynamic.

Staff 9: *p* (piano) dynamic, followed by *morendo* (morendo) and *pp* (pianissimo).

Staff 10: Continuation of the melodic line.

Staff 11: *pp* (pianissimo) dynamic, followed by *ppp* (pianississimo).

Violino I.

5

SCHERZO.

Allegro con fuoco e con brio.

1 *ff sf sf sf*

sf sf sf sf

f dim. p f dim. p f dim.

p ff sf sf sf dim. pp cresc.

R f sf

sf sf

tr sf tr sf tr sf

1. 2.

mf dim. p pizz. pp

morendo 3

Violino I.

più lento

p dolce e con grazia

arco

cresc.

f

p dolce

p

Tempo I.

ff sf sf sf

sf

sf

sf

f dim.

p

f dim.

p

f dim.

pp

cresc.

T

Violino I.

7

U

ff sf sf sf

f sf sf

sf mf dim. p

pizz. pp morendo

più lento arco 3 pizz. 4 arco

ff

FINALE. Moderato.

f p

Allegro moderato assai.

sf sf mf cresc.

f p dol.

dim.

f dim.

X 3

Violino I.

p *dim.* **Y**
dim.
Lento. **3** *p* **Z**
espress.
Allegro vivace. **1** **1**
pp
10 Aa 9 Bb *f*
cresc.
ff *dim.*
più moderato
p semplice *pp*
Moderato. *poco a poco riten.e* *pp* *f* *f* *p* **2**
pp *pp* *f* *f* *f* **2**

